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[The Jungle Book](#) Jan 01 2021

[Delacroix Drawings](#) Jul 07 2021 Known as the master of French Romanticism for his energetic paintings, Eugène Delacroix (1798–1863) was also a consummate draftsman. Yet his drawings remained largely unknown to the public during his lifetime. Beginning with a posthumous studio sale in 1864, however, these drawings have been sought after and widely appreciated for the incomparable insight they afford into the artist’s process. This handsome book, one of the few to explore the topic in depth, provides new insight into Delacroix’s drawing practice, paying particular attention to his methods and the ways in which he pushed the boundaries of the medium. It showcases a selection of more than one hundred drawings, many of which have been rarely seen, from Karen B. Cohen’s world-renowned collection. The works highlighted here range from finished watercolors to sketches, from copies after old masters and popular prints to drawings preparatory to many of Delacroix’s most important painting and print projects. Illustrated with a wealth of comparative images, the book examines the essential role of drawing in the artist’s formation and aesthetic practice, while two shorter texts trace the history of the collecting of Delacroix’s work at the Metropolitan Museum and present important new research on his materials and techniques. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Figure Drawing for Fashion Design Mar 15 2022 Fashion drawings are the most important way to visualize ideas and concepts in costume and fashion design. This new edition of Figure Drawing for Fashion Design--revised, updated and expanded--is a concise, topic-by-topic manual that will help readers acquire and perfect their skills, focusing on the female form. The creation of an accurate impression of what is in a designer's mind it is essential to mastering the rules of figure drawing as well as grasping stylization techniques that add individuality and style to the design. In its approach, this book is ideal both for those who want to apply themselves professionally to fashion design, and for all enthusiasts of drawing the female body in a fashion context.

Fashion Drawing Nov 30 2020 ILLUSTRATION. This book is a comprehensive, practical guide to fashion drawing for students and designers looking to improve their skills. With a contemporary and comprehensive approach, the book offers step-by-step guidance and shows how drawing is an integral function of the garment design process. Illustrated throughout with a wide range of images from key illustrators and designers, Fashion Drawing provides the instruction necessary to allow students to develop their own illustration style.

ALPENGLOW - THE FINEST CLIMBS ON THE 4000M PEAKS OF THE ALPS Mar 03 2021

Wrap & Drape Fashion Jul 19 2022 What pareos, sarongs, saris, shawls, scarves, capes, and bandanas all have in common is that they consist of one piece of fabric. However, they differ enormously in size and shape and how they are wrapped, draped and secured. Linking the roots of one-piece clothing with modern fashion design, Wrap & Drape Fashion offers a comprehensive overview of the historical and cultural particulars of unstitched garments. Furthermore, this book contains practical instruction on creating new prints, and many unique examples of how to cut fabric to create exciting, fashionable one-piece apparel. This is accompanied by original cut designs, complete with measurements and fabric recommendations. With more than 400 excellent, professional drawings, including many step-by-step examples how to sketch the figure. As a source of inspiration and instruction, this book is an essential tool for fashion enthusiasts, students and professionals. Book jacket.

[Fashion Details](#) May 17 2022 The details make the difference. Whether it's the traditional details—cuffs, pockets, darts, etc.—or the myriad alternative details that fashion designers are using today, these eye-catching, trend-setting elements are what make their designs stand out on the runway and on the street. A vast and complete reference to the integral elements of fashion design, Fashion Details features thousands of full-color photographs showcasing the works of designers from around the world, including Camilla Norrback, Georgia Hardinge, Elisa Palomino, Stas Lopatkin, and many others. Re-energize your current designs and be inspired to take your next designs in a completely new direction. This sourcebook of inspiration and motivation must be in the arsenal of every fashion designer who has obsessed over and is obsessed with details—professionals and students alike.

9 Heads Apr 16 2022 '9 Heads' is a clear and comprehensive guide to the fundamentals of fashion drawing in black and white. It demonstrates that drawing can be learned by the application of a set of rules and guidelines, together with commitment and practice.

Drawing in Space Feb 02 2021 Did you know that the universe is expanding even as you read this? That stargazing is really looking back in time millions of years, and that sound cannot travel in space, so you can be as noisy as you like? With witty pen-and-ink illustrations, mazes, puzzles, and games, this activity book engages readers of all ages on every page with fun facts about the amazing realm beyond Earth's atmosphere. Readers learn to calculate their age in Jupiter years, draw their own solar systems, and navigate out of a black-hole maze, while discovering more about planets, stars, comets, asteroids, and other celestial objects.

[Fashion Illustration and Design: Accessories](#) May 25 2020 An essential instructional book on designing and illustrating fashion accessories.

[Charles Plumier \(1646-1704\) and His Drawings of French and Caribbean Fishes](#) Aug 28 2020 Never was a man more denied a place in history than Father Charles Plumier. Craftsman, illustrator, and engraver, but best known for his work as a botanist, Plumier devoted the better part of his life to collecting and illustrating plants and animals. As he worked nearly a century before the great eighteen-century describers of the untold number of new organisms flooding into Europe at the time, the major credit for Plumier's contributions to botany and zoology was given to others. Illustrated in full color with a bounty of Plumier's drawings, this book sheds new light on Plumier's unsung contributions to natural history.

Essentials Fashion Sketchbook Mar 23 2020 A5 size (148mm x 210mm, or 5-1/2" x 8"). 192 pages. Elastic band place holder. Ribbon bookmark. Acid-free/archival paper. Binding lies flat for ease of use. Inside back cover pocket. Create your own original designs with this sleek Fashion Sketchbook! Packed with fashion-proportional figures in varied poses, this journal will help bring your inspirations to life. The figures (called croquis from the French meaning to sketch, rough out, to crunch) will not show up when photocopied or scanned. From understated effects to outrageous accents, let this Fashion Sketchbook help you render your vision. There are also templates for shoes and hats in the back of the journal, plus helpful industry terms and descriptions, size equivalent information, measuring tips, descriptions of basic garments, and more.

Excursions of Imagination Jun 06 2021 Introduction : British drawings at The Huntington / Melinda McCurdy -- Excursions of imagination : British Drawing from the seventeenth to the twentieth century / Ann Bermingham -- Catalogue.

Fashion Drawing Apr 23 2020 Fashion Drawing offers beginners step-by-step instruction on how to draw and construct figures and outfits in a variety of styles. Fifteen leading fashion illustrators explain their process from start to finish, using beautiful and diverse examples from their own sketchbooks.

[Fashion Design Sketchbook](#) May 05 2021 Eight fashion figures of the same style. single (one per page) figures, as well as group arrangements (in groups of two and three figures) light grey color for easy sketching over the figures three-quarter view, back view, and side view, included mild movement and static still poses.

Fashion Illustration & Design Sep 21 2022 Versace's chief illustrator teaches us how to draw, halfway between fashion sketch and illustration, in a non-classical and non-stereotypical way.

Pen & Ink Nov 11 2021 Pen & Ink is packed with page after page of bite-sized creative sketching tips and accessible advice, and offers aspiring artists the freedom to dip in and out for practical information or flick through for fresh inspiration and ideas. Exploring around 200 pieces of artwork by young contemporary artists, Pen & Ink highlights and examines the different techniques, qualities, and effects relating to each piece. Organized into chapters according to the technique exemplified (e.g.water soluble, mixed media) artwork is featured large and luscious, accompanied by extended captions, insightful tips, and practical advice. A detailed index at the front of the book also groups the paintings according to three main categories: Principles (e.g. composition), Media, Type of sketch (e.g. abstract), and Subject (e.g. nature). Listing each page where similar examples may be found, this category index enables the reader to easily identify and cross reference subjects that have been painted in similar styles. Throughout the book, useful information and practical tips are provided on a wide range of topics such as tone, perspective, color, and much more besides. Readers are encouraged to discover the various ways in which similar subjects and styles are executed by different artists, while also being inspired to use the tips in the book as a way of building on their existing skills. Offering a bold, refreshing change from other run-of-the-mill art books, Pen & Ink adopts the unique approach of accessing practical information via the images, focusing on the way subjects can be treated using a whole range of different drawing techniques, rather than looking at how to master one single style. This gives the reader a much wider skill set—allowing them to capture or create the essence of any image in a variety of different ways.

"Fashion & Virtue: Textile Patterns and the Print Revolution, 1520–1620" *The Metropolitan Museum of Art Bulletin, v. 73, no. 2 (Fall, 2015)* Nov 18 2019 This Bulletin discusses the Met's extensive collection of Renaissance textile pattern books, used primarily by women to embroider clothes and accessories.

The practice of embroidery was seen as a virtuous endeavor, and textile pattern books, published with great frequency from the 1520s onward, were designed to inspire, instruct, and encourage "beautiful and virtuous women" in this esteemed practice. Straddling the disciplines of early printmaking, ornament design, and textile decoration, these works help shed light on the crucial period when the concept of fashion as a means of distinguishing individual identity became fixed in Western society.

Colour in Fashion Illustration Nov 23 2022 This book is a practical manual intended specifically for anyone interested in delving into the technique of granting color to fashion figurine illustrations to give them more life and expressiveness. In a clear and educational way, Tiziana Paci explains through images and examples the different themes examined in the work ideal for both neophytes and people who have been working in this field for years.

[Construction Drawings and Details for Interiors](#) Oct 10 2021 Construction Drawings and Details for Interiors will serve as the essential reference for developing interiors construction documents. This Advanced Skills volume delves into more complex commercial projects, taking designers step by step through the preparation of working drawings, plans, schedules, and more. It will not only serve as a primary resource for practitioners, but also will be an invaluable study reference for the contract documents section of the NCIDQ exam, which establishes the standards for the professional practice of interior design.

The Art of Bob Mackie Aug 08 2021 The first-ever, comprehensive and authorized showcase of legendary fashion designer Bob Mackie’s fabulous life and work, featuring hundreds of photos and dozens of never-before-seen sketches from his personal collection. Cher, Carol Burnett, Bette Midler, P!nk, Tina Turner, Elton John, Liza Minnelli, Angela Lansbury, Diana Ross, Beyoncé, RuPaul, and Madonna...what do they all have in common? All have been dressed by Bob Mackie. For nearly six decades, the iconic and incomparable Bob Mackie has been designing stunning, unforgettable clothing. His unique, glamorous—sometimes hilarious—creations have appeared on Broadway stages, TV screens, runways, and red carpets worldwide. For his pioneering genius and continual reinvention, he is a Tony Award and nine-time Emmy Award winner, a three-time Oscar nominee, and recipient of the Geoffrey Beene Lifetime Achievement Award from the Council of Fashion Designers of America. For the first time, he has granted full access to his archives and personal memories to the authors of this lavish celebration of his achievements. The Art of Bob Mackie is the first-ever comprehensive and fully authorized book showcasing Mackie’s work, from his early days as a sketch artist for the legendary Edith Head at Paramount to his current, cutting-edge costumes for pop stars and line of accessible, wearable clothing for QVC. In addition to hundreds of glorious photos and dozens of dishy recollections from Mackie and his many muses, this gorgeous volume features never-before-seen sketches from throughout his prolific career, from Marilyn Monroe’s iconic “Happy Birthday, Mr. President” gown to Carol Burnett’s “Went with the Wind” curtain-rod dress, to Cher’s show-stopping 1986 Oscar look. As other designers have burst onto the scene and faded out of fashion, Mackie has soared from success to success, always remaining relevant because he has always been spectacularly fashion-forward. With a foreword by Carol Burnett and an afterword by Cher, The Art of Bob Mackie is a stunning must-have for lovers of sequins, beads, and feathers; Broadway shows and classic television; pop music and pop culture; and fashion with incomparable flair.

Shadows of a Hand Aug 20 2022 As poet, novelist, dramatist, journalist, critic, political activist, and leader of the Romantic movement in France, Hugo (1802-1885) loomed large over literature and cultural life in France for the major part of the 19th century.his volume, published in association with a 1998 exhibition at the Drawingcenter in New York, showcases Hugo's striki

Drawing a Blank Dec 12 2021 A teenaged graphic novelist's life changes dramatically when he receives word that his father's been kidnapped. If only his comic book superheroine, Signy the Super-Bad, were able to help him save the day.

The Art of the Hollywood Backdrop Jan 21 2020 "Once a guarded cinematic secret, this definitive history reveals for the first time the art and craft of Hollywood's hand painted-backdrops, and pays homage to the scenic artists who brought them to the big screen." -- Slipcase.

Machine Drawing Oct 22 2022 About the Book: Written by three distinguished authors with ample academic and teaching experience, this textbook, meant for diploma and degree students of Mechanical Engineering as well as those preparing for AMIE examination, incorporates the latest st

On Looking Jun 25 2020 On Looking begins with inattention. It is about attending to the joys of the unattended, the perceived 'ordinary.' Horowitz encourages us to rediscover the extraordinary things that we are missing in our ordinary activities. Even when engaged in the simplest of activities like taking a walk around the block, we pay so little attention to most of what is right before us that we are sleepwalkers in our own lives.

Wild Minds Sep 28 2020 "A thoroughly captivating behind-the-scenes history of classic American animation . . . A must-read for all fans of the medium." —Matt Groening In 1911, famed cartoonist Winsor McCay debuted one of the first animated cartoons, based on his sophisticated newspaper strip "Little Nemo in Slumberland," itself inspired by Freud's recent research on dreams. McCay is largely forgotten today, but he unleashed an art form, and the creative energy of artists from Otto Messmer and Max Fleischer to Walt Disney and Warner Bros.' Chuck Jones. Their origin stories, rivalries, and sheer genius, as Reid Mitenbuler skillfully relates, were as colorful and subversive as their creations—from Felix the Cat to Bugs Bunny to feature films such as Fantasia—which became an integral part and reflection of American culture over the next five decades. Pre-television, animated cartoons were aimed squarely at adults; comic preludes to movies, they were often "little hand grenades of social and political satire." Early Betty Boop cartoons included nudity; Popeye stories contained sly references to the injustices of unchecked capitalism. During WWII, animation also played a significant role in propaganda. The Golden Age of animation ended with the advent of television, when cartoons were sanitized to appeal to children and help advertisers sell sugary breakfast cereals. Wild Minds is an ode to our colorful past and to the creative energy that later inspired The Simpsons, South Park, and BoJack Horseman. "A quintessentially American story of daring ambition, personal reinvention and the eternal tug-of-war of between art and business . . . a gem for anyone wanting to understand animation's origin story." —NPR

Architectural Details 2003 Feb 20 2020 This is a compilation of the full year's information, including: the "Discussion" section, where well-known architects and critics as well as specialist authors and architectural historians articulate their views; the "Documentation" section containing an analysis of selected projects, in which buildings from around the world are covered in depth; and the "Technology" section where the specific theme of each issue of the magazine is treated in greater depth. Along with these are illustrations of the high standards that Detail is known for, where all plan drawings are true to scale and have been approved by the architects, planners and engineers responsible for the original design. This annual sourcebook is a beautiful record, not only of the year's Detail publication, but of some of the best, and most innovative contemporary architecture

Let's Make Some Great Art Oct 30 2020 In this interactive coloring and activity book, Marion Deuchars takes the broad canvas of art and fills it with drawings and activities that engage with what art can be, how it can be made, what it can mean for you and what it has meant for people through the ages. Aimed at children aged eight and older, the emphasis is on fun and making the creation of art an integral part of the way you express yourself.

Fashion Details: 4000 Drawings Feb 26 2023 A new, full-colour, redesigned edition of this accurate and inspirational sourcebook for drawing fashion details, this publication is an essential tool for fashion designers and students.

Figure Drawing for Men's Fashion Jan 25 2023 FIGURE DRAWING FOR MEN'S FASHION focuses on the male form in fashion design. It offers a concise, topic-by-topic guide to acquiring and perfecting the skills needed to produce realistic and precise fashion plates that accurately reflect a designer's creative vision. The authors, Elizabetta Drudi and Tiziana Paci, have decades of experience in the fashion industry and have created an invaluable resource for designers, illustrators, and artists. The breadth of information and attention to detail make this title ideal for students, professionals, and anyone who enjoys fashion design.

A Book of Architecture, Containing Designs of Buildings and Ornaments. by James Gibbs Apr 04 2021 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T022978 London: printed, 1728. [4], xxviiiip.,150 plates; 2°

Daumier Drawings Dec 24 2022 By combining Daumier's drawings with selected examples of his paintings, prints, and bronzes, this book traces the evolution of the artist's succinct and emphatically expressive style from its roots in the European tradition exemplified by Rembrandt, Rubens, and Fragonard to its modern manifestations in the works of Degas, Cezanne, Toulouse-Lautrec, and Beckmann. In the course of his long and productive career Daumier returned again and again to favorite themes, often after considerable lapses of time. Thus the works here are grouped by their subject matter into six sections: studies of individual figures and faces; narrative scenes inspired by history or literature; views of contemporary urban and domestic life; dramatic portrayals of lawyers in court; depictions of street performers; and episodes in the wanderings of Don Quixote and Sancho Panza.

Learn to Draw... Unicorns, Mermaids & More! Jul 27 2020 Offers step-by-step illustrated instructions for drawing magical things, including a unicorn, a mermaid, and a fairy.

Motel of the Mysteries Jun 18 2022 A future archeologist finds the remnants of a mysterious ancient people—us—in a wry satire that is “a marvel of imagination and . . . wonderfully illustrated” (The New York Times). It is the year 4022, and the entire ancient country of Usa has been buried under many feet of detritus from a catastrophe that occurred back in 1985. Howard Carson, an amateur archeologist, is crossing the perimeter of an abandoned excavation site when he feels the ground give way beneath him. Suddenly, he finds himself at the bottom of a shaft, which, judging from the DO NOT DISTURB sign hanging from an archaic doorknob, is clearly the entrance to a still-sealed burial chamber. Carson's incredible discoveries, including the remains of two bodies, one laid to rest on a ceremonial bed facing an altar that appeared to be a means of communicating with the Gods and the other lying in a porcelain sarcophagus in the Inner Chamber. These dramatic discoveries give Carson all the clues he needs to piece together the entire civilization—which he gets utterly wrong. The acclaimed author and illustrator of Castle and Pyramid, David Macaulay presents a wonderfully tongue-in-cheek satire of both historical presumption and American self-importance.

Fashion Drawing, Second Edition Feb 14 2022 Fashion Drawing is a comprehensive, practical guide to fashion drawing for students of fashion design. This second edition features brand new illustrations reflecting developments in pose, presentation and digital design, plus guidance on creating technical flats. Step-by-step tutorials show how to create fashion drawings for women, men and children, and adapt them for different markets More than 1000 illustrations depict work from leading designers and illustrators revealing a wide variety of approaches Discover how to render fabrics, textures and effects, from faux fur and metallics to prints, woven and knitted materials Includes an illustrated glossary of garment and fabric details and an extensive resource section "A useful resource for both fashion students and home sewists looking to give their sketches a professional look." – Simply Sewing Chapters include: • Drawing Women • Drawing Men • Drawing Children and Young Adults • Zooming In • Working From Life • Drawing Garments • Production Sketches • Basic Garment Details and Silhouettes • Drawing Drape • Tailored Clothing • Rendering Shine • Texture, Patterns and Sheers

How to Draw Sep 09 2021 How to Draw: 53 Step-by-Step Drawing Projects is perfect for beginners who want to quickly gain a sense of mastery in their drawing. Suitable for children, teens, and adults who want to practice and improve their drawing skills. Contains easy-to-follow drawing tutorials that will teach you how to draw everything from basic shapes such as cubes and spheres, to animals, common objects, vehicles, and even people. Each step-by-step tutorial will guide you from the first step to the finished drawing. Each diagram on the left shows you how to draw the object one step at a time. Simply follow along drawing in the space provided on the right-hand side. Add each detail as shown until the picture is finished.

The Styles of Ornament Dec 20 2019 Largest collection of decorated artifacts, all in line; prehistoric, Egyptian, Islamic, Baroque, Victorian, other areas, times. 3,700 illustrations.

Fashion Patternmaking Techniques [Vol. 3] Oct 18 2019 This volume explores and provides clear and detailed explanations of all kinds of outerwear patterns for women and men.

Sugar Skulls Jan 13 2022 Let your imagination become a part of your life... Put good vibes and motivation back into your day with this coloring book for adults. It includes a variety of skulls designs to make your life more enjoyable. You don't need any special skills. Even if you haven't drawn anything, ever, you will enjoy coloring in this booklet. Let your inner artist out. Guaranteed hours of pleasure, relaxation and relief from stress. Each drawing is on a separate page, so you can share. This coloring book is the perfect gift for friends, family, and anyone else you love. Join us in this special journey! It will inspire you and introduce you to the hidden artist found in all of us.

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