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This encyclopedia provides a structure to understand the essential rudiments of human behaviour and interpersonal relationships “Motherhood” and “military” are often viewed as dichotomous concepts, with the former symbolizing feminine ideals and expectations, and the latter suggesting masculine ideals and norms. Mothers, Military, and Society contributes to a

growing body of research that disrupts this false dichotomy. This interdisciplinary and international volume explores the many ways in which mothers and the military converse, align, contest, and intersect in society. Through various chapters that include in-depth case studies, theoretical perspectives and personal narratives, this book offers insights into the complex relationship between motherhood and the military in ways that will engage both academic and non-academic readers alike. In June 2015, Bree Newsome scaled the flagpole in front of South Carolina’s

state capitol and removed the Confederate flag. The following month, the Confederate flag was permanently removed from the state capitol. Newsome is a compelling example of a twenty-first-century woman rhetor, along with bloggers, writers, politicians, activists, artists, and everyday social media users, who give new meaning to Aristotle’s ubiquitous definition of rhetoric as the discovery of the “available means of persuasion.” Women’s persuasive acts from the first two decades of the twenty-first century include new technologies and

repurposed old ones, engaged not only to persuade, but also to tell their stories, to sponsor change, and to challenge cultural forces that repress and oppress.

*Persuasive Acts: Women's Rhetorics in the Twenty-First Century* gathers an expansive array of voices and texts from well-known figures including Hillary Rodham Clinton, Malala Yousafzai, Michelle Obama, Lindy West, Sonia Sotomayor, and Chimamanda Ngozi Adichie, so that readers may converse with them, and build rhetorics of their own.

Editors Shari J. Stenberg and Charlotte Hogg have compiled timely and provocative

rhetorics that represent critical issues and rhetorical affordances of the twenty-first century. Why is *Telling Writing*, now in its fourth edition, still going strong in hundreds of colleges and universities? Ken Macrorie touches on the answer in his preface: "Good teaching in any field isn't a matter of employing gimmicks and choosing from a damnfool encyclopedia of tricks to play on students . . . but a matter of setting up a climate friendly to learning and then challenging learners to connect their experience and ideas with those of the accepted

authorities or producers. Students can't become truly educated unless they grow out of and beyond themselves . . .

*Telling Writing* gives them an indispensable base, a knowledge of themselves on which to grow." Macrorie's approach works because it helps students break away from the deadly academic prose fostered by so many writing courses and enables them to write about and from their own experiences.

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Hominids have  
always been  
obsessed with  
representing their  
own bodies. The  
first "selfies" were  
prehistoric negative  
hand images and  
human stick  
figures, followed by  
stone and ceramic  
representations of  
the human figure.  
Thousands of years  
later, moving via  
historic art and  
literature to  
contemporary  
social media, the  
contemporary term  
"selfie" was self-  
generated. The  
book illuminates  
some "selfies". This  
collection of critical  
essays about the  
fixation on the  
human self

addresses a multi-  
faceted geographic  
set of cultures -- the  
Iberian Peninsula to  
pre-Columbian  
America and  
Hispanic America --  
analysing such  
representations  
from medical,  
literal and  
metaphorical  
perspectives over  
centuries. Chapter  
contributions  
address the  
representation of  
the body itself as  
subject, in both  
visual and textual  
manners, and  
illuminate attempts  
at control of the  
environment, of  
perception, of  
behaviour and of  
actions, by artists  
and authors. Other  
chapters address  
the body as  
subjected to  
circumstance,  
representing the  
body as affected by

factors such as illness, injury, treatment and death. These myriad effects on the body are interpreted through the brushes of painters and the pens of authors for social and/or personal control purposes. The essays reveal critics' insights when "selfies" are examined through a focused "lens" over a breadth of cultures. The result, complex and unique, is that what is viewed -- the visual art and literature under discussion -- becomes a mirror image, indistinguishable from the component viewing apparatus, the "lens". This book provides scholars, educators,

and legislators with a personal, classroom-level tour of daily life at a community college. Readers will accompany the author into the classroom as he goes about his work as an English teacher meeting with classes and corresponding with students on Blackboard and e-mail. Answering the call for "student-centered scholarship," this book blends traditional academic writing with chapters that feature a rich variety of student work, including essays, journal entries, poems, art, and responses to creative assignments. In this volume, Sullivan theorizes the

modern community college as a social justice institution. By mission and mandate, the modern community college has democratized America's system of higher education and distributed hope, equity, and opportunity more broadly across the nation. Women at Work presents the field of rhetorical studies with fifteen chapters that center on gender, rhetoric, and work in the US in the nineteenth and twentieth centuries. Feminist scholars explore women's labor evangelism in the textile industry, the rhetorical constructions of leadership within women's trade unions, the rhetorical branding



of a twentieth-century female athlete, the labor activism of an African American blues singer, and the romantic, same-sex collaborations that supported pedagogical labor. *Women at Work* also introduces readers to rhetorical methods and approaches possible for the study of gender and work. Contributors name and explore a specific rhetorical concern that animates their study and in so doing, readers learn about such concepts as professional proof, rhetorical failure, epideictic embodiment, rhetorics of care, and cross-racial coalition building. *Family*

*Communication: Cohesion and Change* encourages students to think critically about family interaction patterns and to analyze them using a variety of communication theories. Using a framework of family functions, current research, and first-person narratives, this text emphasizes the diversity of today's families in structure, ethnic patterns, gender socialization, and developmental experiences. New for the tenth edition are expanded pedagogical features to improve learning and retention, as well as updates on current theory and research integrated throughout the

chapters for timely analysis and discussion. Cases and research featured in each chapter provide examples of concepts and themes, and a companion website offers expanded resources for instructors and students. On the book's companion website, [www.routledge.com/cw/galvin](http://www.routledge.com/cw/galvin), instructors will find a full suite of online resources to help build their courses and engage their students, as well as an author video introducing the new edition: Course Materials Syllabi & Suggested Calendars Course Projects & Paper Examples Essay Assignments

Test/Quiz Questions  
and Answer Keys  
Case Studies in  
Family  
Communication  
Family  
Communication  
Film and Television  
Examples Family  
Communication in  
Literature  
Examples Chapter  
Outlines Detailed  
Outlines Discussion  
Questions Case  
Study Questions  
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Activities Chapter  
PowerPoint Slides  
Before the full and  
honest tale of  
humanity can be  
told, it will be  
necessary to  
uncover the hidden  
roles of women in it  
and recover their  
voices from the  
forces that have  
diminished their  
contributions or  
even at times  
deliberately  
eclipsed them. The

past half-century  
has seen women  
rise to claim their  
equal portion of  
recognition, and  
Remembering  
Women Differently  
addresses not only  
some of those  
neglected—it  
examines why they  
were deliberately  
erased from history.  
The contributors in  
this collection study  
the contributions of  
fourteen nearly  
forgotten women  
from around the  
globe working in  
fields that range  
from art to  
philosophy, from  
teaching to social  
welfare, from  
science to the  
military, and how  
and why those  
individuals became  
either marginalized  
or discounted in a  
mostly patriarchal  
world. These  
sterling

contributors,  
scholars from a  
variety of  
disciplines—rhetori-  
cians, historians,  
compositionists,  
and literary  
critics—employ  
feminist research  
methods in  
examining women's  
work, rhetorical  
agency, and the  
construction of  
female reputation.  
By recovering these  
voices and  
remembering the  
women whose  
contributions have  
made our  
civilization better  
and more whole,  
this work seeks to  
ensure that  
women's voices are  
never silenced  
again. The  
Routledge  
Handbook of  
Comparative World  
Rhetorics offers a  
broad and  
comprehensive

understanding of comparative or world rhetoric, from ancient times to the modern day. Bringing together an international team of established and emergent scholars, this Handbook looks beyond Greco-Roman traditions in the study of rhetoric to provide an international, cross-cultural study of communication practices around the globe. With dedicated sections covering theory and practice, history, pedagogy, hybrids and the modern context, this extensive collection will provide the reader with a solid understanding of: how comparative rhetoric evolved how it re-defines and expands the

field of rhetorical studies what it contributes to our understanding of human communication its implications for the advancement of related fields, such as composition, technology, language studies, and literacy. In a world where understanding how people communicate, argue, and persuade is as important as understanding their languages, The Routledge Handbook of Comparative World Rhetorics is an essential resource for scholars and students of communication, composition, rhetoric, cultural studies, cultural rhetoric, cross-

cultural studies, transnational studies, translanguaging studies, and languages. Craft is a process-oriented practice that takes seriously the relationships between bodies—both human and nonhuman—and makes apparent how these relationships are mired in and informed by power structures. Making Matters introduces craft agency, a feminist vision of new materialist rhetorics that enables scholars to identify how power circulates and sometimes stagnates within assemblages of actors and provides tools to rectify that uneven distribution.

To recast new materialist rhetorics as inherently crafty, Leigh Gruwell historicizes and locates the concept of craft both within rhetorical history as well as in the disciplinary history of writing studies. Her investigation centers on three specific case studies: craftivism, the fibercraft website Ravelry, and the 2017 Women's March. These instances all highlight how a material, ecological understanding of rhetorical agency can enact political change. Craft agency models how we humans might work with and alongside things—nonhuman, sometimes digital, sometimes

material—to create more equitable relationships. *Making Matters* argues that craft is a useful starting point for addressing criticisms of new materialist rhetorics not only because doing so places rhetorical action as a product of complex relationships between a network of human and nonhuman actors, but also because it does so with an explicitly activist agenda that positions the body itself as a material interface. *Rhetorica in Motion* is the first collected work to investigate feminist rhetorical research methods in both contemporary and historical contexts. The contributors

analyze the decision-making processes and methodologies employed in deciphering the origins, meanings, theories, workings, and manifestations of feminist rhetoric. The volume examines familiar themes, such as archival, literary, and online research, but also looks to other areas of rhetoric, such as disability studies; gerontology/aging studies; Latina/o, queer, and transgender studies; performance studies; and transnational feminisms in both the United States and larger geopolitical spaces. *Rhetorica in Motion* incorporates previous views of

feminist research, outlines a set of principles that guides current methods, and develops models for undertaking future inquiry, including working as individuals or balancing the dynamics of group research. The text explores how feminist research embodies what has come before and reflects what researchers, institutions, and instructors bring to it and what it brings to them. Underlying the discovery of this volume is the understanding that feminist rhetoric is in constant motion in a dynamic that resists definition. Although it is well known in other fields, the concept

of “resilience” has not been addressed explicitly by feminist rhetoricians. This collection develops it in readings of rhetorical situations across a range of social contexts and national cultures. Contributors demonstrate that resilience offers an important new conceptual frame for feminist rhetoric, with emphasis on agency, change, and hope in the daily lives of individuals or groups of individuals disempowered by social or material forces. Collectively, these chapters create a robust conception of resilience as a complex rhetorical process, redeeming

it from its popular association with individual heroism through an important focus on relationality, community, and an ethics of connection. Resilience, in this volume, is a specifically rhetorical response to complicated forces in individual lives. Through it, *Feminist Rhetorical Resilience* widens the interpretive space within which rhetoricians can work. *Making Data in Qualitative Research* offers a generative alternative to outdated approaches to data collection. By reimagining methods through a model of data engagement, qualitative

researchers consider what is at stake—ethically, methodologically, and theoretically—when we co-create data and imagine possibilities for doing data differently. Ellingson and Sotirin draw on critical, intersectional perspectives, including feminist, poststructuralist, new materialist, and postqualitative theorizing, to refigure methodological practices of data collection for the contemporary moment. Ellingson and Sotirin’s data engagement model offers a vibrant framework through which data are made rather than found; assembled

rather than collected or gathered; and becoming or dynamic rather than static. Further, pragmatism, compassion, and joy form a compelling ethical foundation for engaging with qualitative data reflecting the full range of critical, postpositivist, interpretivist, and arts-based research methods. Chapters illuminate creative possibilities for engaging fieldnotes, audio/video recordings and photographs, transcription, digital/online data, participatory data, and self-as-data. Making Data in Qualitative Research is a great resource for researchers who

want to move past simplistic approaches to qualitative data collection and embrace provocative possibilities for engaging with data. Bridging abstract theorizing and pragmatic strategies for making a wide variety of data, this book will appeal to graduate (and advanced undergraduate) qualitative methods students and early career researchers, as well as to advanced scholars looking to update and expand the scope of their methods. The USA has a number of educated, experienced, professional women ready and willing to move into the

boardrooms and executive suites of corporate America. The author of this text argues that they are America's competitive secret. This book redefines ethos--classically thought of as character or credibility--as ecological and feminist, negotiated and renegotiated, and implicated in shifting power dynamics. Building on previous feminist and rhetorical scholarship, it discusses the unique methods by which women's ethos is constructed and transformed. This text argues that the hillbilly - in his various guises - has been viewed by mainstream Americans simultaneously as a

violent degenerate who threatens the modern order and as a keeper of traditional values and thus symbolic of a nostalgic past free of the problems of contemporary life. This collection brings together ten of the most distinguished feminist scholars whose work has been celebrated for its excellence in helping to lay the foundation of feminist communication and media research. This edited volume features contributions by the first ten renowned communication and media scholars that have received the Teresa Award for the Advancement of Feminist Scholarship from

the Feminist Scholarship Division (FSD) of the International Communication Association (ICA): Patrice M. Buzzanell, Meenakshi Gigi Durham, Radha Sarma Hegde, Dafna Lemish, Radhika Parameswaran, Lana F. Rakow, Karen Ross, H. Leslie Steeves, Linda Steiner, and Angharad N. Valdivia. These distinguished scholars reflect on the contributions they have made to different subfields of media and communication scholarship, and offer invaluable insight into their own paths as feminist scholars. They each reflect on matters of

power, agency, privilege, ethics, intersectionality, resilience, and positionality, address their own shortcomings and struggles, and look ahead to potential future directions in the field. Last but not least, they come together to discuss the impact of the COVID-19 pandemic on women, marginalized people, and vulnerable populations, and to underline the crucial need for feminist communication and media scholarship to move beyond Eurocentrism toward an ethics of care and global feminist positionality. A comprehensive and inspiring resource

for students and scholars of feminist media and communication studies. When a mother kills her child, we call her a bad mother, but, as this book shows, even mothers who intend to do their children harm are not easily categorized as *ÒmadÓ* or *ÒbadÓ*. Maternal love is a complex emotion rich with contradictory impulses and desires, and motherhood is a conflicted state in which women constantly renegotiate the needs mother and child, the self and the other. Applying care ethics philosophy and the work of Emmanuel Levinas, Maurice Merleau-Ponty, and

Simone de Beauvoir to real-world experiences of motherhood, Sarah LaChance Adams throws the inherent tensions of motherhood into sharp relief, drawing a more nuanced portrait of the mother and child relationship than previously conceived. The maternal example is particularly instructive for ethical theory, highlighting the dynamics of human interdependence while also affirming separate interests. LaChance Adams particularly focuses on maternal ambivalence and its morally productive role in reinforcing the divergence between oneself and others, helping to recognize the



particularities of situation, and negotiating the difference between one's own needs and the desires of others. She ultimately argues maternal filicide is a social problem requiring a collective solution that ethical philosophy and philosophies of care can inform.

#### ORGANIZATIONAL COMMUNICATION : APPROACHES AND PROCESSES

presents organizational communication from both a communication and managerial perspective.

Professor Miller's clear writing style and consistent use of examples and case studies result in a text that you'll find easy to

understand.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. In *Shapeshifters* Aimee Meredith Cox explores how young Black women in a Detroit homeless shelter contest stereotypes, critique their status as partial citizens, and negotiate poverty, racism, and gender violence to create and imagine lives for themselves. Based on eight years of fieldwork at the Fresh Start shelter, Cox shows how the shelter's residents—who range in age from fifteen to twenty-two—employ strategic methods

she characterizes as choreography to disrupt the social hierarchies and prescriptive narratives that work to marginalize them. Among these are dance and poetry, which residents learn in shelter workshops. These outlets for performance and self-expression, Cox shows, are key to the residents exercising their agency, while their creation of alternative family structures demands a rethinking of notions of care, protection, and love. Cox also uses these young women's experiences to tell larger stories: of Detroit's history, the Great Migration, deindustrialization,

the politics of respectability, and the construction of Black girls and women as social problems. With *Shapeshifters* Cox gives a voice to young Black women who find creative and non-normative solutions to the problems that come with being young, Black, and female in America. A rhetorical exploration of an underexamined side of climate change—the ongoing research into and development of geoengineering strategies. *Geoengineering, Persuasion, and the Climate Crisis: A Geologic Rhetoric* exposes the deeply worrying state of discourse over geoengineering—th

e intentional manipulation of the earth's climate as means to halt or reverse global warming. These climate-altering projects, which range from cloud-whitening to carbon dioxide removal and from stratospheric aerosol injection to enhanced weathering, are all technological solutions to more complex geosocial problems. Geoengineering represents one of the most alarming forms of deliberative discourse in the twenty-first century. Yet geoengineering could easily generate as much harm as the environmental traumas it seeks to cure. Complicating

these deliberations is the scarcity of public discussion. Most deliberations transpire within policy groups, behind the closed doors of climate-oriented startups, between subject-matter experts at scientific conferences, or in the disciplinary jargon of research journals. Further, much of this conversation occurs primarily in the West. Ehren Helmut Pflugfelder makes clear how the deliberative rhetorical strategies coming from geoengineering advocates have been largely deceptive, hegemonic, deterministic, and exploitative. In this volume, he

investigates how geoengineering proponents marshal geologic actors into their arguments—and how current discourse could lead to a greater exploitation of the earth in the future. Pflugfelder’s goal is to understand the structure, content, purpose, and effect of these discourses, raise the alarm about their deliberative directions, and help us rethink our approach to the climate. In highlighting both the inherent problems of the discourses and the ways geologic rhetoric can be made productive, he attempts to give “the geologic” a place at the table to better understand

the roles that all earth systems continue to play in our lives, now and for years to come. *The Tropical Agriculturalist* is a series of practical field guides and textbooks for: producers, farmers and farm managers, agricultural extension officers agricultural diploma, degree and vocational students, teachers and lecturers, senior secondary students, as reference books, adult education, rural and community development programmes. Speaks against linear stories of success and reveals the intertwining of choice, serendipity, and kairos in the careers of diverse

women in rhetoric and composition. This collection breaks new ground in four key areas of feminist social thought: the sex/gender debates; challenges to liberalism/equality; feminist ethics; and feminist perspectives on global ethics and politics in the 21st century. Altogether, the essays provide an innovative look at feminist philosophy while making substantive contributions to current debates in gender theory, ethics, and political thought. This collection examines the ways in which women have used political rhetoric and political discourse to provide leadership, or assert their right

to leadership, at the national level. While over the years women have broken through traditional roles, they are still underrepresented in political leadership. In this text, scholars consider the various factors that continue to restrict political leadership opportunities for women as well as some of the ways in which individual women have strategically sought to enact political power and leadership for themselves. The contributors analyze various case studies of leadership positions at the national level, looking at women who have run, been nominated to run,

or appointed to national positions. The interdisciplinary approach lends itself to: rhetoric; political rhetoric; political discourse; leadership studies; women's studies; gender issues; satire; pop culture. "This volume sheds much-needed light on Iran's strikingly complex political system and foreign policy and its central role in the region. Suzanne Maloney systematically outlines Iran's sources of influence in the Muslim world, including its strategic ambitions and historical and cultural linkages. Maloney argues that although its leadership and rhetoric often appear stagnant,

Iran is in reality one of the least static societies in the Muslim world. Maloney analyzes the social, economic, and regional forces that are driving Iran toward change and asks what these factors mean for U.S. foreign policy." --Book Jacket. The book argues that the category of mother is distinct from the category of woman, and that many of the problems mothers face—social, economic, political, cultural, psychological, and so forth—are specific to women's role and identity as mothers. Indeed, mothers are oppressed under patriarchy as women and as mothers.

Consequently, mothers need a feminism of their own, one that positions mothers' concerns as the starting point for a theory and politic of empowerment. O'Reilly terms this new mode of feminism matricentric feminism and the book explores how it is represented and experienced in theory, activism, and practice. The chapter on maternal theory examines the central theoretical concepts of maternal scholarship while the chapter on activism considers the twenty-first century motherhood movement. Feminist mothering is likewise

examined as the specific practice of matricentric feminism and this chapter discusses various theories and strategies on and for maternal empowerment. Matricentric feminism is also examined in relation to the larger field of academic feminism; here O'Reilly persuasively shows how matricentric feminism has been marginalized in academic feminism and considers the reasons for such exclusion and how such may be challenged and changed. JAEPL provides a forum to encourage research, theory, and classroom practices involving expanded concepts of language. The

activist reclamation of the word "queer" is one marker of this shift in ideology and practice, and it was mirrored in academic circles by the concurrent emergence of the new field of "queer theory." That is, as queer activists were mobilizing in the streets, queer theorists were producing a similar foment in the halls and publications of academia, questioning regulatory categories of gender and sexuality, and attempting to illuminate the heteronormative foundations of Western thought. Notably, the narrative of queer theory's development often

describes it as arising from or being inspired by queer activism. In *Reclaiming Queer*, Erin J. Rand examines both queer activist and academic practices during this period, taking as her primary object the rhetorical linkage of queer theory in the academy with street-level queer activism. The oldest independent periodical in the field, *Composition Studies* publishes original articles relevant to rhetoric and composition, including those that address teaching college writing; theorizing rhetoric and composing; administering writing programs; and, among other topics, preparing the field's future

teacher-scholars. All perspectives and topics of general interest to the profession are welcome. We also publish *Course Designs*, which contextualize, theorize, and reflect on the content and pedagogy of a course. Contributions to *Composing With* are invited by the editor, though queries are welcome (send to [compstudies@uc.edu](mailto:compstudies@uc.edu)). Cfps, announcements, and letters to the editor are most welcome. *Composition Studies* does not consider previously published manuscripts, unrevised conference papers, or unrevised dissertation

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Centers and Disability, by Rebecca Day Babcock and Sharifa Daniels. Reviewed by Mike Haen Legible Sovereignities: Rhetoric, Representations, and Native American Museums, by Lisa King. Reviewed by Katie Bramlett Florida, edited by Jeff Rice. Reviewed by Jacob W. Craig Inside the Subject: A Theory of Identity for the Study of Writing, by Raúl Sánchez. Reviewed by Thomas Girshin Facing the Sky: Composing through Trauma in Word and Image, by Roy F. Fox. Reviewed by Christy Goldsmith Announcement Contributors Engaging Theories in Family

Communication, Second Edition delves deeply into the key theories in family communication, focusing on theories originating both within the communication discipline and in allied disciplines. Contributors write in their specific areas of expertise, resulting in an exceptional resource for scholars and students alike, who seek to understand theories spanning myriad topics, perspectives, and approaches. Designed for advanced undergraduate and graduate students studying family communication, this text is also relevant for scholars and students of

personal relationships, interpersonal communication, and family studies. This second edition includes 16 new theories and an updated study of the state of family communication. Each chapter follows a common pattern for easy comparison between theories. This collection analyzes the rhetoric used by American Catholic Women of various periods, races, ethnicities, sexualities, and classes. Taken together, the essays reveal a shared ethos of resisting a powerful institution's efforts to silence the women. American by Paper reveals how two groups of



immigrants who share a primary language nevertheless have very different experiences of literacy in the United States. It describes the social realities facing documented and undocumented immigrants who use everyday acts of writing to negotiate papers—the visas, green cards, and passports that promise access to the American Dream. It is both an ethnography, filled with illuminating details about contemporary immigrant lives, and a critical intervention into two leading—and conflicting—scholarly ideas of literacy and its social role. Although popular thinking and

scholarship have viewed literacy as a method of culturally assimilating immigrants into the nation, Kate Vieira finds that upward mobility and social inclusion in the United States are tied to literacy in complex ways. She draws from extensive interviews with Portuguese-speaking migrants who live and work together in a former mill town in Massachusetts that she calls South Mills: one group from the Azores, who are usually documented, and another from Brazil, who are usually undocumented. She explains how these migrants experience literacy not as a vehicle for assimilation (as

educational policy makers often assert) nor as a means of resisting oppression (as literacy scholars often hope) but instead as tied up in papers, particularly in the papers that confer legal status. Papers and literacy are inextricably bound together, both promoting and constraining opportunities, and they shape why and how migrants read and write. Vieira builds on insights from literacy theories that have long been in opposition to each other in order to develop a new sociomaterial theory of literacy, one that takes into account its inseparable link to paper, forms, and documentation.

This point of view leads to a deeper understanding of how literacy actually accrues meaning by circulating, and recirculating, through institutions and the lives of individuals. Questions of methodology and the use of sources are fundamental to all academic disciplines. In recent years, this topic has become far more challenging as scholars are increasingly adopting an interdisciplinary approach to achieve richer and deeper analyses, particularly in the humanities and social sciences. Building New Bridges / Bâtir de nouveaux ponts is a

collection of scholarly papers that deals with the first principles of source identification and their effective utilization. The contributors to the volume come from a wide range of disciplines and represent both French and English Canada. Together, they explore and encourage the interdisciplinarity trend - around which considerable academic trepidation remains - and seek to explain, for example, how historians and those in English or *Lettres françaises* analyze texts, how scholars approach paintings, photography, and film, and how the study of music

relates tempo and lyrics to wider societal trends. They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer, deeper, and more nuanced results. As a whole, the collection provides an excellent primer for scholars of methodology. Steve Shone's *Women of Liberty* explores the many overlaps between ten radical, feminist, and anarchist thinkers: Tennie C. Claflin, Noe Itô, Louise Michel, Rose Pesotta, Margaret Sanger, Elizabeth Cady Stanton, Mollie Steimer, Lois Waisbrooker, Mercy Otis Warren, and Victoria C.

Woodhull. "Based on years of archival work and fieldwork, *Climate Politics on the Border* distinctly demonstrates why ecological and anticolonial approaches to rhetoric are essential for grappling with climate politics. The book argues persuasively for treating climate and environmental justice through ecology and decoloniality, and it provides rich theoretical language, methodological innovations, and practical insight for engaging these intersections through local climate politics"-- *Women's Ways of Making* draws attention to

material practices—those that the hands perform—as three epistemologies—an episteme, a techne, and a phronesis—that together give pointed consideration to making as a rhetorical embodied endeavor. Combined, these epistemologies show that making is a form of knowing that (episteme), knowing how (techne), and wisdom-making (phronesis). Since the Enlightenment, embodied knowledge creation has been overlooked, ignored, or disparaged as inferior to other forms of expression or thinking that seem to leave the

material world behind. Privileging the hand over the eye, as the work in this collection does, thus problematizes the way in which the eye has been co-opted by thinkers as the mind's tool of investigation. Contributors to this volume argue that other senses—touch, taste, smell, hearing—are keys to knowing one's materials. Only when all these ways of knowing are engaged can making be understood as a rhetorical practice. In *Women's Ways of Making* contributors explore ideas of making that run the gamut from videos produced by beauty vloggers to zine

production and art programs at women's correctional facilities. Bringing together senior scholars, new voices, and a fresh take on material rhetoric, this book will be of interest to a broad range of readers in composition and rhetoric.

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