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Half Upon a Time Once Upon Another Time Once Upon A Time: Regina Rising The Wonderful Wizard of Oz Welcome to Storybrooke Reawakened Once Upon a Time, There Was You Ever After High: Once Upon a Time Once Upon a Time Red's Untold Tale Vunce Upon a Time Twice Upon a Time Monsieur Dior Once Upon A Time Once Upon a Time in Hollywood Once Upon a Time Once Upon a Time Henry and Violet Once More Upon a Time Once Upon a Time Once Upon a Time Once Upon a Time in Dragon Land ONCE UPON A TIME IN 2020 Once Upon a Time Once Upon a Time in Shanghai Once Upon a Time There Was and Will Be So Much More Once Upon a Time The Heart of a Woman Once Upon a Time in France Once Upon a Time in China Twice Upon a Time Once Upon a Tim Once Upon a Time in Hollywood Firestick Once Upon a Time, and Other Child-Verses Once Upon a Time Once Upon a Time Twice Upon a Time Once Upon a Chef: Weeknight/Weekend Twelve Upon a Time... September Donna Summer's Once Upon a Time

The Wonderful Wizard of Oz chronicles the adventure of Dorothea in the land of Oz. A cyclone picks her up from her Kansas home, where she lives with her aunt and uncle, and deposits her in the fantastical land. She begins a journey along the yellow brick road to seek help from the Wizard of Oz. On her way she meets her fair share of witches (good and bad) and a scarecrow without a brain, a tinman without a heart and a cowardly lion. They travel together to the Emerald City to seek audience with the wizard. Henry and Violet finally have a chance to be alone. Granted, it's on a school field trip, but with some clever planning and strategic maneuvering, they can orchestrate their own adventure in New York City, a fairytale land in its own right. While they search for a treasured item that once belonged to Violet's father, they are met with obstacles they could never have predicted. What they thought would be a romantic getaway ends up being a true test of their relationship. The question remains: Are they destined for a happily ever after? Even on their wedding day, John and Irene sensed that they were about to make a mistake. Years later, divorced, dating other people, and living in different parts of the country, they seem to have nothing in common—nothing except the most important person in each of their lives: Sadie, their spirited eighteen-year-old daughter. Feeling smothered by Irene and distanced from John, Sadie is growing more and more attached to her new boyfriend, Ron. When tragedy strikes, Irene and John come together to support the daughter they love so dearly. What takes longer is to remember how they really feel about each other. Elizabeth Berg's immense talent shines in this unforgettable novel about the power of love, the unshakeable bonds of family, and the beauty of second chances. Sixteen-year-old Regina is very different from the Regina known by fans of ABC's "Once Upon a Time." She seeks romance, adventure, and approval. Of course, getting approval from a mother like Cora is next to impossible. For Regina, friendships have always been a rare commodity. Could it be that Regina has finally found a true friend? Or is it too good to be true? As Regina struggles to find her own identity and create her own destiny, she discovers that her fate might just be to become everything she despises. Immerse yourself in a highly unusual fairy tale by New York Times bestselling author Roshani Chokshi. Once upon a dream, there was a prince named Ambrose and a princess named Imelda who loved each other... But alas, no more. "What a witch takes, a witch does not give back!" their friends and family warn. They resign themselves to this loveless fate... A year and a day pass. And then their story truly begins... Embark on a perilous journey with Imelda and Ambrose as they brave magical landscapes and enchanted creatures on their quest to reclaim their heart's desire...But first they must remember what that is... Perfect for readers looking for: A fresh, magical fairy tale Love so strong, it breaks a witch's curse An enchanting world to escape to A delightful cast of magical characters Compelling storytelling from a beloved, bestselling fantasy author Praise for Roshani Chokshi: "Reading Chokshi's prose is like sinking deeply into a plush, purple velvet sofa...lavish descriptions wrap you in sumptuous sensory detail."—New York Times "Vivid and lovely writing."—Entertainment Weekly From #1 New York Times bestselling author comes a heartwarming, inspirational book to help readers understand their lives as one continuous, never-ending story, part of a grand narrative that God is writing day by day. God has a story for your life... With chapters that cover the importance of literary elements such as characters, setting, backstory, and conflict, Debbie Macomber uses the structure of a story to illustrate God's hand in our lives. Each chapter has a storytelling prompt—a searching question that will help frame our story—and a sidebar that pulls an idea out of the chapter and expands it with practical tips. Once Upon a Time shares Debbie's love of story and helps showcase the big picture of the story God is writing through us. Johnstone Justice. What America Needs Now. In this exciting new series, bestselling authors William W. Johnstone and J.A. Johnstone pay homage to America's trail-

hardened backwoodsmen who, like a fine grain whiskey, only get better with age . . . REAL MEN DON'T RIDE INTO THE SUNSET In his mountain-man days, Elwood "Firestick" McQueen was practically a living legend. His hunting, tracking, and trapping skills were known far and wide. But it was his deadly accuracy with a rifle that earned him the Indian name "Firestick." His two best buddies are Malachi "Beartooth" Skinner—whose knife was as fatal as a grizzly's chompers—and Jim "Moosejaw" Hendricks, who once wielded the jawbone of a moose to crush his enemies in the heat of battle. Of course, things are different nowadays. The trio have finally settled down, running a horse ranch in West Texas—and spending quality time with their lady friends. But if you think these old boys are ready for lives of leisure, think again . . . Firestick is the town marshal. Beartooth and Moosejaw are his deputies. And when a hired gunman shows up with bullets blazing, these three hard-cases are ready to prove they aren't getting older. They're getting deadlier . . . Live Free. Read Hard.

www.williamjohnstone.net Also available in Audio Visit us at www.kensingtonbooks.com In Storybrooke, Maine, Emma Swan and Mary Margaret Blanchard are friends and roommates. They're united in their mission to make life better for Henry, Emma's young son, who has been raised by Storybrooke's vicious mayor, Regina Mills. Henry is convinced that Mary Margaret and Emma are more than just roommates, however. He believes they're family-mother and daughter fairy-tale characters exiled from their enchanted forest by an evil curse. And he's right: Mary Margaret is Snow White, and Emma is her daughter. In this companion book to the hit ABC television show *Once Upon A Time*, Emma and Snow tell their own stories, in their own words, for the first time. With Emma relating her time in Storybrooke and Snow narrating the events of fairytale land, present and future fans of the show will get a whole new look at their favorite characters and stories. Show description from ABC: "From the inventive minds of *Lost* executive producers Adam Horowitz and Edward Kitsis, the show is a bold new imagining of the world where fairy tales and the modern world collide: 28-year-old Emma Swan is shocked when Henry, the son she gave up, shows up on her doorstep after 10 years in desperate need of her help. He believes she actually comes from an alternate world and is Snow White and Prince Charming's missing daughter. According to his book of fairytales, they sent Emma away to protect her from the Evil Queen's curse, which trapped the fairy tale world frozen in time and brought them into our modern world. Emma is skeptical, but when she brings Henry back to her hometown of Storybrook, she is drawn to this boy and his strange story, soon suspecting that the town is more than it seems. It's a place where magic has been forgotten, but is still powerfully close; where fairytale characters are alive, even though they don't remember who they once were. The epic battle for the future of all worlds is beginning, but for good to win, Emma will have to accept her destiny and join the fight." NEW YORK TIMES BESTSELLER • 70 quick-fix weeknight dinners and 30 luscious weekend recipes that make every day taste extra special, no matter how much time you have to spend in the kitchen—from the beloved bestselling author of *Once Upon a Chef*. "Jennifer's recipes are healthy, approachable, and creative. I literally want to make everything from this cookbook!"—Gina Homolka, author of *The Skinnytaste Cookbook* Jennifer Segal, author of the blog and bestselling cookbook *Once Upon a Chef*, is known for her foolproof, updated spins on everyday classics.

Meticulously tested and crafted with an eye toward both flavor and practicality, Jenn's recipes hone in on exactly what you feel like making. Here she devotes whole chapters to fan favorites, from Marvelous Meatballs to Chickpea Winners, and Breakfast for Dinner to Family Feasts. Whether you decide on sticky-sweet Barbecued Soy and Ginger Chicken Thighs; an enlightened and healthy-ish take on Turkey, Spinach & Cheese Meatballs; Chorizo-Style Burgers; or Brownie Pudding that comes together in under thirty minutes, Jenn has you covered. Jack, of the village of Giant's Hand, is now accompanied by a prince as he continues trying to help a reluctant princess find her family, while also attempting to save a city full of fairies from a nameless curse. "Once Upon a Time, and Other Child-Verses" by Mary Eleanor Wilkins Freeman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Storybook characters collide in this first book in a new trilogy of twisted fairy tales from New York Times bestselling author James Riley, set in the world of his popular *Half Upon a Time* series—perfect for fans of *Fablehaven* and Chris Colfer's *A Tale of Magic* series! Five and a half feet might seem pretty tall for a twelve-year-old, but it's not when your parents are giants. Lena has kept the fact that she's a tiny giant secret, using magic to grow when out in the giant village. But hiding who she is has always felt wrong, even though she knows the other giants might not accept her. Fortunately, Lena has friends down in the Cursed City who understand that looking different doesn't make her less of a giant. Someone who knows not to judge by appearances is Jin, a young genie currently serving one thousand and thirty-eight years of genie training that requires him to fulfill the wish of whoever holds his magical ring. In Jin's case, it's the power-hungry Golden King. At least the king only has two

wishes left, one of which is for Jin to go to the Cursed City and capture its protector, the Last Knight—one of Lena's closest friends. What Lena and Jin don't know is how close the Golden King's plans are to coming together, between his dark magic and his horrible Faceless knights. If Jin does find the Last Knight and bring him to the Golden King, why, that could doom the entire fairy-tale world. ...This sounds like it'll end badly, doesn't it? Based on a true story, *Once Upon a Time in France* follows the life of Joseph Joanovici, a Romanian Jew who immigrated to France in the 1920s and became one of the richest men in Europe as a scrap-metal magnate. For some, he was a villain. For others, a hero. As Germany occupies France, Mr. Joseph thinks his influence can keep his family safe, but he soon finds that the only way to stay one step ahead of the Nazis is to keep his friends close and his enemies closer. Though he plays both sides of the fence as a Nazi collaborator and French resistant, a tangled web of interests forms around him that proves it will take a lot more than money to pay for the survival of his family. An international bestseller with over 1 million copies sold, the French series *Once Upon a Time in France*, collected here in one omnibus edition, has won the BD Gest'Arts Best Scenario Award, BD Gest'Arts Album of the Year, and Angoulême International Comics Festival Best Series Award, among many others. How is Ingrid related to Elsa and Anna? By what name is Prince Charming known in Storybrooke? Who brought magic to Storybrooke? Amaze your friends and family with all things related to the *Once Upon a Time* TV series! If you know your TV series, there are 300 questions sure to riddle even the most die hard fan! Ready to take the challenge? *Once Upon a Time Trivia Quiz Book* today! A fearful, young vampire, who prefers candy to blood, bravely ventures into the human world on Halloween night to satisfy his sweet tooth. This September bedside story is entitled *The Underground Adventure*. It shares the heartwarming story about animal friends who want to make the end of summer a special one for their human friends before going back to school. This September bedside story and all the stories are written to further the imagination of children and to strengthen parent and child bond through the sharing of heartwarming, silly, absurd and believably impossible tales. A wide range of motivating and engaging stories from many cultures and sources. Harries introduces the stories written by 17th century French women, or conteuses, female storytellers. Their stories omitted from the traditional, largely male-authored, fairy tale "canon." China is poised to become the world's largest film market, fed by an expansive state-supported movie and television industry. These photographs document the many larger-than-life outdoor film sets and the tourist industry that has developed around them. In *The Heart of a Woman*, Maya Angelou leaves California with her son, Guy, to move to New York. There she enters the society and world of black artists and writers, reads her work at the Harlem Writers Guild, and begins to take part in the struggle of black America for their rightful place in the world. In the meantime, her personal life takes an unexpected turn. She leaves the bail bondsman she was intending to marry after falling in love with a South African freedom fighter, travels with him to London and Cairo, where she discovers new opportunities. *The Heart of a Woman* is filled with unforgettable vignettes of such renowned people as Billie Holiday and Malcolm X, but perhaps most importantly chronicles the joys and the burdens of a black mother in America and how the son she has cherished so intensely and worked for so devotedly finally grows to be a man. 'Monsieur Dior: Once Upon A Time' is an exclusive behind-the-scenes look into the ten years Christian Dior ran his esteemed house. As women were starved for glamour following World War II, Dior's New Look was revolutionary in bringing femininity back to fashion with a bold use of fabric and silhouetted lines. In the short time he ran the house, Dior rose to superstardom and managed to expand his empire to perfumes, jewellery, and hosiery while opening boutiques all over the world. Author Natasha Fraser-Cavassoni interviewed dozens of people who had a direct relationship with the fashion designer such as Jacqueline de Ribes, Olivia de Havilland, John Fairchild, Pierre Cardin, Victoire Doutreleau, and many others, including his vendeuses or saleswomen, society clients, models, and muses, giving readers unique intimate insight into how this captivating house operated. With dazzling images by photographers such as Cecil Beaton, Henri Cartier-Bresson, Lord Snowdon, and Willy Maywald, as well as never-before-seen materials from the Dior Archives, this account is a fresh and surprising view into the House of Dior and life of its brilliant founder. 'Monsieur Dior: Once Upon A Time' is elegantly presented in a Dior grey box with silver tissue paper and a grosgrain bookmark. In the village of Giant's Hand Jack's grandfather has been pushing him to find a princess and get married, so when a young lady falls out of the sky wearing a shirt that says "Punk Princess," and she tells Jack that her grandmother, who looks suspiciously like the long-missing Snow White, has been kidnapped, Jack decides to help her. Strangers don't come to Storybrooke. The town's residents are victims of a curse--trapped in a world without magic, they don't remember that they were once Snow White, Prince Charming, Jiminy Cricket, and other characters from a fairytale world. The curse keeps them in Storybrooke, and keeps everyone else out...until a dark stranger with a typewriter arrives on a motorcycle. August, the mysterious newcomer, claims to be in Storybrooke because, as a writer, the town inspires him. As the other characters discover, though, he knows more about fairytales than he lets on. With one foot in the nonmagical world, one foot

in fairytale land, and both hands on a typewriter, August is the perfect narrator to tell fans the story of ONCE UPON A TIME's first season and ready them for a surprise in the next. A Movie Length Tale from Aisle Seat Books. An unhappy elderly woman on the verge of death is given the opportunity to go back to when she was twenty years old and live her life over again. Is she destined to make the same choices or will she wind up happier than her first time through? In this choose-your-own adventure novelty book, each double spread has six different cutouts to choose from, so that children can create their own story over and over again. "Take a journey from the distant past into a future to be imagined with this gorgeous debut picture book whose graduated pages reflect the passage of time. Hundreds of millions of years ago, land took shape. Millions of years ago, dinosaurs lived on Earth. Thousands of years ago, people built towering pyramids. Ten years ago, the landscape looked different. A month ago, it was still summer. A minute ago, the light was turned off. Now! Make a wish! What will you be doing in a week? How will you celebrate your birthday next year? What will you discover when you are older? What will hold you in awe forever? Moving inexorably from an age primeval into a future filled with questions, Johanna Schaible brings her beautiful collage artwork to an exploration of time that melds a conceptual vision with a physical one. With each page turn, the pages gradually become smaller--showing more and more borders from the past--until they reach the present moment, then grow larger again as time expands into a future full of possibilities."--Provided by publisher. First novel from an award-winning writer Brinda is born in a traditional joint family, but behind the veneer of normalcy lurks an enigmatic life. She has detailed memory of things that happened before her birth. Physical contact with her heals the sick, the rotten and the corrupt. Brutalised repeatedly, she only becomes more beautiful and remains inviolate, unable to achieve physical intimacy even with the man she loves. There comes a time when she is arrested without any charges and moved from prison to prison. But in a world where time and history are as fluid as her memory, she stays radiantly young while those around her age and decay. Both as witness and victim, she lives through the horrors of a society sliding into superstition and intolerance. Ultimately, she is subjected to a farcical trial where every aspect of her past is presented to the court in a dark, new light before a tragic conclusion. Once Upon a Time is Ashok Srinivasan's powerful debut novel and the successor to his prize-winning collection of short stories, Book of Common Signs. A multi-layered fairy tale for adults that comes close to some of the harshest cruelties of our times, it reconfirms the arrival of an important new writer on India's literary firmament. From Jackie Chan to Ang Lee, from "Supercop" to "Crouching Tiger, Hidden Dragon," Chinese cinema has truly arrived in the U.S. Filled with photos and tidbits, this is the definitive book for anyone who has already fallen in love with Chinese cinema--and all those who are looking to learn more about it. "Once Upon a Time in Hollywood: From the Secret Files of Harry Pennypacker" is a revisionist history of Hollywood's Golden Era and the tabloid press that covered it. Harry Pennypacker was a prolific and revered newspaper columnist; a colleague of Louella Parsons, Walter Winchell, and the other great columnists of the day. Unfortunately, nobody has ever heard of him because the papers never ran his articles. They were "too hot." "Too dangerous." Too likely to tarnish the delicate image of silver screen icons. The newspaper syndicate couldn't fire him because he had an ironclad contract, so Pennypacker wrote his stories ... and the editors buried them. Until now. The secret files of Harry Pennypacker are secret no longer. There was a family of three dragons, all with voracious appetites. The father dragon ate trains; the mother, who was dieting, ate busses, trucks, and bicycles; and the baby ate pickups. One day an airplane flying off course landed nearby. When it took off the baby dragon followed it, flying for the first time. The parents flew after their baby, and ever since, dragons sometimes playfully chase each other in the sky. When there is lightening and thunder, it is the gluttonous dragons. From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical

variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. This book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture. 2020 has been an unpredictable year so far. Call it an era of human transformation or a disaster! Once upon a time in 2020 is a rollercoaster ride into the positive and negative shades of the Pandemic. While the entire mankind suffered social, financial, Psychological uncertainty, anxiety, and fear, the young author throws light on the positive aspects of the lockdown. The story opens up with a group of children, and weaves around their family, the father-daughter and sibling relationship goals, the mood swings in children and adults, a mother's self-realization, resuming of an old hobby, a lazy sack to a young scientist; a father's pain for his son away from home, destruction to the reconstruction of Nature, kindness to animals and courage to human transformation. The book revolves around various short instances and incidents which the readers can relate and relive to. To wrap up Once upon a time in 2020 is a glimpse of real-life stories that turns an eye-opener! We all love to hear fairy tales with a happy ending. 50-100 years from now, when the next generations are narrated about The Pandemic 2020, the story goes around like... Join New York Times bestselling author Stuart Gibbs in this first book in a hilarious, highly illustrated new middle grade series about a peasant boy who wants to be a knight, perfect for fans of Max & the Midnight Riders. Tim is just a peasant, but he dreams big. He wants more out of life than to grow up to be a woodsman like his father. Unfortunately, the only route to success in the kingdom of Wyld is to be born a prince. Still, Tim is determined. He is brave and clever and always tries to do the right thing—even though he rarely gets the credit for it. Then news spreads that Princess Grace of the neighboring kingdom has been abducted by the evil Stinx and Prince Ruprecht needs a legion of knights to join him on his quest to rescue her. Tim finally has the lucky break he's been waiting for, the opportunity to change his station in life. And even though he doesn't know how to ride a horse or wield anything more deadly than a water bucket, he's going to do whatever it takes to make sure his dream becomes a reality. Read these exclusive introductions to all your favorite characters to find out what their lives are like at home! A new chapter is about to begin at Ever After High, and all the students are preparing to start their Legacy Year. In just a few weeks it will be Legacy Day when they will sign the Storybook of Legends and commit to live out their fairy-tale destiny, repeating the famous stories of their parents. This volume collects together for the first time 12 short tales, including five BRAND-NEW stories. For the first time, find out what Deedee and Darling Charming, Cedar Wood, Lizzie Hearts and Kitty Cheshire were doing just before school started. This collection also includes the stories of Apple White, Raven Queen, Madeline Hatter, Briar Beauty, Ashlynn Ella and Hunter Huntsman, and the fairy tale The Tale of Two Sisters, which were previously only available online. Don't miss this Once Upon a Time special edition of enchanting stories by bestselling and Newbery honor-winning author Shannon Hale. A bored boy's world is suddenly populated by three house-building pigs, a girl wearing a red hood, and other familiar nursery characters. Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star. Contradicting assumptions that disco albums are shallow and packed with filler, Donna Summer's double album Once Upon A Time stands out as a piece that delivers on its promise of an immaculately crafted journey from start to finish. A new interpretation of the Cinderella story, it is set in the then contemporary world of New York disco and takes the listener on a journey from urban isolation and deep despair to joy and vindication, all filtered through the mind of its naïve and fantasy-prone protagonist. As well as charting the production of the album within the legendary Munich Machine in Germany, this book digs deep into the album's rich themes and subtexts. Approaching the book from inventive angles, the four essays within the book act as a prism connecting the reader to the classical aspirations of Eurodisco, the history of the black fairy tale and a queer knowledge that reads Summer's Cinderella tale in some surprising ways. Red has a constant internal battle between her wild side and her strict, overprotective upbringing, and the issue of "control" as she discovers she has a hot temper when the "mean girls" push her too far. ("When we learn to control it, we needn't fear it," Rumpelstiltskin says in the series.) She has flashbacks to her 13th year when she received her cloak and the nickname "Red." Plagued by nightmares she doesn't understand and a temper she can't control, Red struggles to save Granny's troubled business and to nurture her budding romance with Peter, even as the betrayal of her classmates awakens the wolf within.

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