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Here and Now and Then The Here and Now Here and Now Antisemitism Right Here, Right Now Here and Now The Secret History of Home Economics: How Trailblazing Women Harnessed the Power of Home and Changed the Way We Live Here and Now: Poems Here and Now How We Can Win Holy Spirit Here and Now Practicing the Here and Now God Here and Now Paddington Here and Now Here and Now The Here-and-Now Habit Here and Now Subpar Parks Right Here, Right Now Here and Now Evolution in the Here and Now Here and Now! Here and Now Fall to You To Live Fully, Here and Now Here and Now The Man Who Loved Books Too Much Listen Wise All for This Here and Now Your Calling Here and Now Right Here Right Now Standing Stones Peace Here and Now Here and Now Here and Now Here and Now Here and Now Here and Now! Here and Now Visible Here and Now

From the #1 New York Times bestselling author of the Sisterhood of the Traveling Pants series, *The Here and Now* is an epic star-crossed romance about a girl who might be able to save the world . . . if she lets go of the one thing she's found to hold on to. Follow the rules. Remember what happened. Never fall in love. The world Prenna James comes from is in ruins. She and the others who escaped are here to prevent humanity's destruction. But if they don't follow *The Rules*, everything that matters will be gone: Friends. Families. Dreams. Love. Ethan Jarves can never know Prenna's secret. That she's not from another place. She's from another time. "This gripping story is set in a world unlike any other and inhabited by beautifully imagined characters that stay with you long after the last page." —Sara Shepard, bestselling author of *Pretty Little Liars* "An appealing romantic thriller . . . [also] a potent reminder that we inherit the future we buy with our actions today." —Cassandra Clare for the New York Times Book Review "Fast-paced, gripping, and romantic." —Publishers Weekly "Lightning-paced . . . like a cinematic blockbuster." —Kirkus Reviews "The Here and Now could just as easily sit among the time-travel sci-fi, coming-of-age, or romantic thrillers of YA. Honestly, even though I really don't know how to categorize it, I loved it." —Happily Ever After/USA Today Including a new and insightful afterword by the author, Stephen J. Harper, Canada's 22nd Prime Minister, draws on a decade of experience as a G-7 leader to help leaders in business and government understand, adapt, and thrive in an age of unprecedented disruption. The world is in flux. Disruptive technologies, ideas, and politicians are challenging business models, norms, and political conventions everywhere. How we, as leaders in business and politics, choose to respond matters greatly. Some voices refuse to concede the need for any change, while others advocate for radical realignment. But neither of these positions can sustainably address the legitimate concerns of disaffected citizens. *Right Here, Right Now* sets out a pragmatic, forward-looking vision for leaders in business and politics by analyzing how economic, social, and public policy trends—including globalized movements of capital, goods and services, and labour—have affected our economies, communities, and governments. Harper contends that Donald Trump's surprise election and governing agenda clearly signal that political, economic, and social institutions must be more responsive to legitimate concerns about public policy, market regulation, immigration, and technology. Urging readers to look past questions of style and gravitas, Harper thoughtfully examines the substantive underpinnings of how and why Donald Trump was able to succeed Barack Obama as President of the United States, and how these forces are manifesting themselves in other western democracies. Analyzing international trade, market regulation, immigration, technology, and the role of government in the digital economy, Harper lays out the case for pragmatic leadership as a proven solution to the uncertainty and risk that businesses and governments face today. "A wonderful example of the poet's ability to satisfy readers and anticipate their thoughts." —Elizabeth Lund, Washington Post In his sixteenth collection, Stephen Dunn continues to bring his imagination and intelligence to what Wallace Stevens calls "the problems of the normal," which of course pervade most of our lives. The poem "Don't Do That" opens with the lines: "It was bring-your-own if you wanted anything / hard, so I brought Johnnie Walker Red / along with some resentment I'd held in / for a few weeks." In other poems, Dunn contemplates his own mortality, echoing Yeats—"That is no country for old men / cadenced everything I said"—only to discover he's joined their ranks. In "The Writer of Nudes" his speaker is in search of the body's "grammar" but tells his models, "Don't expect to see yourself as other / than I see you." Full of grace, wit, humor, and masterful precision, the poems in *Here and Now* attest to the contradictions we live with in the here and now. Political and metaphysical, these astonishing poems remind us of the essential human comedy of getting through each day. from "The House on the Hill" . . . from out of the fog, a large, welcoming house would emerge made out of invention and surprise. No things without ideas! you'd shout, and the doors would open, and the echoes would cascade down to the valleys and the faraway towns. From internationally bestselling author Santa Montefiore—a touching and bittersweet intergenerational story about family and the power of memory. Meet Marigold and Dennis, two happily married empty-nesters in their late sixties. They should be enjoying their golden years in the idyllic English village where they live. But when their two grown daughters, Daisy and Suze, move back into the family home, both mother and father must learn how to deal with the upheaval. Meanwhile, as Daisy and Suze soak in the familiar comforts of home, they soon discover that their mother isn't quite the same woman she was a few years ago. Sure, she is still kind-hearted and always willing to help, but something about their mom is different, and it's becoming harder and harder for the family to ignore. For the first time in their lives, Dennis and his daughters find themselves caring for Marigold rather than the other way around. *Here and Now* is a gorgeously evocative novel brimming with characters who are so recognizable they'll walk right off the page and into your heart. This is a novel about what it means to grow up and to grow wise, and how the new generation learns to carry family memories and hope into the future. (Book). By age 16, Pat Martino was already working as a member of R&B star Lloyd Price's touring musical revue. By age 18, Martino moved to Harlem, where he quickly earned a reputation as a hard-bopping six-stringer with formidable chops through a series of apprenticeships with the likes of honking tenor saxophonist Willis "Gator Tail" Jackson and Hammond B-3 organ master Jack McDuff. Martino made his auspicious debut as a leader at age 22 with 1967's *El Hombre* on Prestige and followed with a string of potent recordings for the label that further established him as one of the most distinctive guitar voices on the jazz scene. Then, at the peak of his powers, the bottom fell out. In 1980, he underwent surgery as the result of a nearly fatal brain aneurysm. The surgery left him without any memory of the guitar or his musical career. From that point, Martino undertook the long process of recovery, eventually learning how to play the guitar again; but more important, learning to transcend the instrument itself and live his life completely in the moment. More than just the remarkable story of one of the most original and profoundly influential guitarists in jazz history, this extraordinarily revealing autobiography is also a survival manual, of sorts, in overcoming incredible adversity and learning to live in the here and now. Follows the lives of two sisters—Marcella, who lost everything when she gambled on the wrong man and is raising two small children by herself, and Racquel, who desperately wants a child—in a story of survival, love, and family. At this time and place, who are you meant to be, and what are you called to do? According to Gordon T. Smith, vocation is not a goal on the horizon but a present reality we can discern and explore. Whether you're navigating career transitions or looking for meaning in the ordinary, these theological reflections and spiritual practices invite you to step into God's call in the present moment. In this powerful classic by New York Times bestselling author Kimberla Lawson Roby, two sisters as different as night and day must find the light in each other amid their darkest times . . . Brilliant and vibrant, Marcella Jones had the whole world in her hands, until she gave her heart to the wrong man. Tyrone was handsome and charismatic, but he left her destitute, raising two small children alone—and yearning for the kind of life her dead-end job will never provide. Marcella's elder sister, Racquel, lives in a fine home, has a fulfilling career and the love of Kevin, her handsome, successful, supportive husband. Yet her desperate longing for a child is driving her into a deep depression, and away from Kevin. Marcella and Racquel are so hungry for what the other has, they are tearing their lives apart. Only with each other's help can they heal the hurt and celebrate the joy of everything that's been given to them. "Kimberla Roby is a true writer, a storyteller at the top of her game. With unforgettable characters like Marcella and Rachel, *Here and Now* reminds readers about their own lives." —Eric Jerome Dickey "Roby writes with high-octane levels of emotion." —USA Today Bad habits can take a hefty toll on your health and happiness. In *The Here-and-Now Habit*, mindfulness expert Hugh Byrne provides powerful practices based in mindfulness and neuroscience to help you rewire your brain and finally break the habits that are holding you back from a meaningful life. Have you found yourself doing something and thinking, Why do I keep doing this? We all have an unhealthy habit—or two, or three. Yours may be as simple as wasting time on the Internet, constantly checking your e-mail, or spending too much time in front of the TV. Or, it may be more serious, like habitual drinking, emotional overeating, constant self-criticism, or chronic worrying. Whatever your harmful habit is—you have the power to break it. *The Here-and-Now-Habit* provides proven-effective techniques to help you stop existing on autopilot and start living in the here and now. You'll learn how to cultivate mindfulness to calm and focus your mind, be aware of thoughts without identifying with them or believing they are true, deal with difficult emotions, and clarify your own intentions regarding unhealthy habits by asking yourself, What do I want? How important is it to me to make this change? By learning to pay attention to your thoughts and actions in the moment, you'll discover how to let go of old patterns and create healthier habits and ways of living that will make you feel good about yourself. And when you feel good about you, you can do just about anything. **ALL FOR THIS is the third book in the *Here and Now* trilogy. It is not a stand-alone and it's intended to be read after *LOST IN ME* and *FALL TO YOU*.** What if you would never remember the day you made the most important decision of your life? That's what they're telling me about the day of my accident—the day I put on Max's ring and chose him over Nate. I'm counting on the wisdom behind a decision I don't remember making. Max is amazing—sexy, sweet, and kind. I was starting to believe happily-ever-after might be in my future after all. Then the unthinkable happened and my world imploded. If I'm going to make this work with Max, I need my missing memories, or at least answers from about those five days before my accident. But what does my future hold if those answers aren't anything like I imagined? *Here and Now*, A New Hope Series: *Lost in Me* *Fall to You* All for This Discover More Books in the Sexy and Emotional New Hope Trilogy: *Unbreak Me* (Maggie's story) *Wish I May* (William and Cally's story) *Stolen Wishes* (A *Wish I May* Novella) Illustrations and easy-to-read text celebrate mindfulness and the connectedness of everything on Earth. **A New York Times Bestseller!** Based on the wildly popular Instagram account, *Subpar Parks* features both the greatest hits and brand-new content, all

celebrating the incredible beauty and variety of America's national parks juxtaposed with the clueless and hilarious one-star reviews posted by visitors. Subpar Parks, both on the popular Instagram page and in this humorous, informative, and collectible book, combines two things that seem like they might not work together yet somehow harmonize perfectly: beautiful illustrations and informative, amusing text celebrating each national park paired with the one-star reviews disappointed tourists have left online. Millions of visitors each year enjoy Glacier National Park, but for one visitor, it was simply "Too cold for me!" Another saw the mind-boggling vistas of Bryce Canyon as "Too spiky!" Never mind the person who visited the thermal pools at Yellowstone National Park and left thinking, "Save yourself some money, boil some water at home." Featuring more than 50 percent new material, the book will include more depth and insight into the most popular parks, such as Yosemite, Yellowstone, the Grand Canyon, and Acadia National Parks; anecdotes and tips from rangers; and much more about author Amber Share's personal love and connection to the outdoors. Equal parts humor and love for the national parks and the great outdoors, it's the perfect gift for anyone who loves to spend time outside as well as have a good read (and laugh) once they come indoors. This practical commentary on one of the most important scriptures of the Pali canon will provide essential sustenance for Buddhist practitioners. Ayya Khema is a mountain of strength, encouragement, and tough love as she pours out down-to-earth practical instruction on the journey to enlightenment, following the framework set forth in the Samannaphala-sutta, the Buddha's discourse on the rewards of spiritual life. The sutta—included here in the translation by Bhikkhu Bodhi—contains the Buddha's teachings in response to questions posed by King Ajatasattu. Why, the king asked, should we give up the satisfactions of worldly life and devote ourselves to meditation? What are the tangible benefits to be gained from following the Buddha's way? In answering this question, the Buddha provides a compact synopsis of the entirety of the spiritual path, and Ayya Khema expands on this with her characteristic approach—simple, direct, experiential, and loving. An important aspect of the sutta is an account of the eight meditative absorptions, or jhanas—states of mind that bring joy, serenity, and peace and that open the way to clarity and liberation. Ayya Khema, who was herself adept at the eight absorptions, confidently leads the reader to, through, and beyond the jhanas, following the Buddha's plan. Her words have the effect of inspiring us to roll up our sleeves and get to work so that we may grasp the insights, accomplish the meditative goals, and become enlightened to the highest extent of our talents and efforts. Shortlisted for the SABEW Best in Business Book Awards Winner of the 2022 AAMBC Literary Award for Non-Fiction/Self Help Book of the Year A breakdown of the economic and social injustices facing Black people and other marginalized citizens inspired by political activist Kimberly Jones' viral video, "How Can We Win." "So if I played four hundred rounds of Monopoly with you and I had to play and give you every dime that I made, and then for fifty years, every time that I played, if you didn't like what I did, you got to burn it like they did in Tulsa and like they did in Rosewood, how can you win? How can you win?" When Kimberly Jones declared these words amid the protests spurred by the murder of George Floyd, she gave a history lesson that in just over six minutes captured the economic struggles of Black people in America. Within days the video had been viewed by millions of people around the world, riveted by Jones's damning—and stunningly succinct—analysis of the enduring disparities Black Americans face. In *How We Can Win*, Jones delves into the impacts of systemic racism and reveals how her formative years in Chicago gave birth to a lifelong devotion to justice. Here, in a vital expansion of her declaration, she calls for Reconstruction 2.0, a multilayered plan to reclaim economic and social restitutions—those restitutions promised with emancipation but blocked, again and again, for more than 150 years. And, most of all, Jones delivers strategies for how we can effect change as citizens and allies while nurturing ourselves—the most valuable asset we have—in the fight against a system that is still rigged. ***2019 NATIONAL JEWISH BOOK AWARD WINNER—Jewish Education and Identity Award*** The award-winning author of *The Eichmann Trial and Denial: Holocaust History on Trial* gives us a penetrating and provocative analysis of the hate that will not die, focusing on its current, virulent incarnations on both the political right and left: from white supremacist demonstrators in Charlottesville, Virginia, to mainstream enablers of antisemitism such as Donald Trump and Jeremy Corbyn, to a gay pride march in Chicago that expelled a group of women for carrying a Star of David banner. Over the last decade there has been a noticeable uptick in antisemitic rhetoric and incidents by left-wing groups targeting Jewish students and Jewish organizations on American college campuses. And the reemergence of the white nationalist movement in America, complete with Nazi slogans and imagery, has been reminiscent of the horrific fascist displays of the 1930s. Throughout Europe, Jews have been attacked by terrorists, and some have been murdered. Where is all this hatred coming from? Is there any significant difference between left-wing and right-wing antisemitism? What role has the anti-Zionist movement played? And what can be done to combat the latest manifestations of an ancient hatred? In a series of letters to an imagined college student and imagined colleague, both of whom are perplexed by this resurgence, acclaimed historian Deborah Lipstadt gives us her own superbly reasoned, brilliantly argued, and certain to be controversial responses to these troubling questions. Discover how to engage your students effectively by strengthening their listening skills In *Listen Wise: Teach Students to Be Better Listeners*, journalist, entrepreneur, and author Monica Brady-Myerov delivers a concise and thoughtful treatment of how to build powerful listening skills in K-12 students. You'll discover real-world examples and modern, research-based advice about helping young people improve their listening abilities and their overall academic performance. With personal anecdotes from the accomplished author and accessible excerpts from the latest neuroscience of listening and auditory learning, the book is a critical resource that will explain why listening is the missing piece of the literacy puzzle. This important book will show you: Classroom stories and teacher viewpoints that highlight effective strategies to teach critical listening Why building listening skills in students is crucial to improving reading, especially for English learners. Why the Lexile Framework for Listening is contributing to a surging recognition of the importance of listening in the academic curriculum Perfect for K-12 teachers looking for new ways to understand their students and how they learn, *Listen Wise* will also earn a place in the libraries of college and master's level students in education. This book argues that the two most influential theories on modern human behavior, cultural determinism and evolutionary psychology, are quite inadequate. Cultural deterministic theories deny personal experience and too often fall prey to anthropocentric bias. Most evolutionary psychologists argue that humans are shaped to fit our ancestral past, effectively freezing us in time. Evolution in the Here and Now looks to new factors like social learning and adaptation to explain the idiosyncrasies of human behavior in a more complete and nuanced way. Evolutionary psychologist Nigel Barber shows that human behavior is uniquely crafted by the surrounding environment in underappreciated and surprising ways. For example, commerce and agriculture can be interpreted as adaptive alternatives to hunting and gathering. Irrigated farming was a response to land scarcity, which ultimately permitted the rise of early cities. This cross-disciplinary approach unites the missing ingredients that have for so long impeded our understanding of our own species and its variation across cultures. Evolution in the Here and Now is a bold step forward in the evolutionary understanding of human behavior that marries our biology with our history in ways that have never been attempted before. **HERE AND NOW! THE AUTOBIOGRAPHY OF PAT MARTINO WITH BILL MILKOWSKI** Torn between two men... When I woke up after the accident, I couldn't remember anything from the last year—including my relationship with Max Hallowell or anything about Nate Crane. Now my memories are returning, but instead of answering my questions, they're leaving me with more. The man who broke my heart and wants to be my future... Max is all I ever wanted, and now he wants to marry me. He'll do everything he can to fill my life with love, family, and security. I need those things now more than ever. But can I trust him? The man who stole my heart and wants to let me go... Nate never made me promises, and I never asked him to. I'd been on the rebound, looking for a distraction, and he made me feel beautiful and wanted when I needed to feel those things most. He says he has to let me go, but what if I can't let go of him? With every revelation and every passing day, I feel more like Alice down the rabbit hole. I'm falling. Who will catch me? *Fall to You* is the second book in the Here and Now series. It is not a stand-alone and is intended to be read following *Lost in Me*. Hanna's story concludes in book three, *All for This*, coming in August. Here and Now, A New Hope Series: *Lost in Me* *Fall to You* *All for This* Discover More Books in the Sexy and Emotional New Hope Trilogy: *Unbreak Me* (Maggie's story) *Wish I May* (William and Cally's story) *Stolen Wishes* (A *Wish I May* Novella) The surprising, often fiercely feminist, always fascinating, yet barely known, history of home economics. The term "home economics" may conjure traumatic memories of lopsided hand-sewn pillows or sunken muffins. But common conception obscures the story of the revolutionary science of better living. The field exploded opportunities for women in the twentieth century by reducing domestic work and providing jobs as professors, engineers, chemists, and businesspeople. And it has something to teach us today. In the surprising, often fiercely feminist and always fascinating *The Secret History of Home Economics*, Danielle Dreilinger traces the field's history from Black colleges to Eleanor Roosevelt to Okinawa, from a Betty Crocker brigade to DIY techies. These women—and they were mostly women—became chemists and marketers, studied nutrition, health, and exercise, tested parachutes, created astronaut food, and took bold steps in childhood development and education. Home economics followed the currents of American culture even as it shaped them. Dreilinger brings forward the racism within the movement along with the strides taken by women of color who were influential leaders and innovators. She also looks at the personal lives of home economics' women, as they chose to be single, share lives with other women, or try for egalitarian marriages. This groundbreaking and engaging history restores a denigrated subject to its rightful importance, as it reminds us that everyone should learn how to cook a meal, balance their account, and fight for a better world. Christians have always practiced mindfulness. Yet, from the popular landscape of mindfulness movement, you'd never know that. Where is the Christian voice in this fast-growing movement? Many Christians practice mindfulness outside of church and believe it does not belong to our faith tradition. This book reveals the Christian roots of mindfulness and the actual practices that, when reclaimed, deepen the life of faith and the power of our mission of love in the world. When we understand how radical it is to live in God's presence right here, right now, our lives are transformed toward mercy, justice and abundant life. Amy Oden shows how the practice of Christian mindfulness begins with the teachings of Jesus and continues throughout Christian history. It also includes step-by-step instructions for the practice of Christian mindfulness today. Pastors and leaders will find this book useful on the ground as they curate current culture and guide Christians in spiritual practices. " ... this is the best introduction to Christian mindfulness I have read." —Shaun Lambert, Senior Minister of Stanmore Baptist Church, United Kingdom "Amy Oden knows the history of Christian spirituality as well as anyone, and she helps us see what might seem surprising to many—that mindfulness has deep roots in the Christian tradition. The wisdom she shares in this clear, winsome book has already deepened my own life of prayer. I know this book will bear fruit in classrooms and congregations as readers heed its call to stop and pay prayerful attention to what God is doing, right here, right now." —L. Roger Owens, Associate Professor of Christian Spirituality and Ministry, Pittsburgh Theological Seminary, Pittsburgh, PA "Oden deftly lifts up a clear template for what lies at the core of all spiritual practice: mindfulness—a simple awareness within ordinary life of divine presence, here and now. Unlike many generic practices of mindfulness now popular in business, education, and the fitness industry, Oden underscores that Christian mindfulness is not an end

in itself but an awareness that turns us toward God. Amy's words become a litany of invitation into the posture of open-hearted presence to the Presence, right here, right now." (from the foreword) —Marjorie J. Thompson, author of *Soul Feast: An Invitation to the Christian Spiritual Life*, former Director of Pathways in Congregational Spirituality with Upper Room Ministries, and an ordained minister in the Presbyterian church (USA) With *Practicing the Here and Now: Being Intentional with Step 11*, you'll learn to use prayer and meditation to work all the steps, so you can make contact with the Higher Power in a way that is yours and yours alone. Step Eleven Sought through prayer and meditation to improve our conscious contact with God as we understood Him, praying only for knowledge of His will for us and the power to carry that out. How do we unlock and experience the teachings of Step Eleven? Herb K. helps us realize that working—and living—this vital recovery "maintenance Step" doesn't have to be as challenging as commonly thought. With *Practicing the Here and Now*, you'll find guidance on using prayer and meditation to help you be present throughout each day, staying in contact with your Higher Power for ongoing inspiration and sustenance. By opening the connection to your Higher Power with what Herb K. calls "Intentional Consciousness," prayer and meditation can help you fully experience the cumulative power of the Twelve Steps to deepen and sustain your recovery journey.

A Goodreads Choice Awards 2019 Semifinalist One of BookBub's Best Science Fiction Books of 2019 One of Book Riot's Best Books of 2019 So Far One of The Nerd Daily's Best Debut Novels of 2019 Featured in The Millions "A Year in Reading" One of Entropy's Best Fiction Books of 2019 He'll go anywhere and any when to save his daughter Kin Stewart is an everyday family man: working in IT, trying to keep the spark in his marriage, struggling to connect with his teenage daughter. But his current life is a far cry from his previous career...as a time-traveling secret agent from over a century in the future. Stranded in suburban San Francisco since the 1990s after a botched mission, Kin has kept his past hidden from everyone around him, until one afternoon, his "rescue" team arrives—eighteen years too late. Their mission: return Kin to 2142, where he's been gone only weeks, not years, and where another family is waiting for him. A family he can't remember. Torn between two lives, Kin's desperate efforts to stay connected to both will threaten to destroy the agency and even history itself. With his daughter's very existence at risk, he will have to take one final trip to save her—even if it means breaking all the rules of time travel in the process. "Heartfelt and thrilling... Chen's concept is unique, and [his characters'] agony is deeply moving. Quick pacing, complex characters, and a fascinating premise."—Publishers Weekly, starred review Upon receiving his execution date, one of the thousands of men living on death row in the United States had an epiphany: "All there ever is, is this moment. You, me, all of us, right here, right now, this minute, that's love." Right Here, Right Now collects the powerful, first-person stories of dozens of men on death rows across the country. From childhood experiences living with poverty, hunger, and violence to mental illness and police misconduct to coming to terms with their executions, these men outline their struggle to maintain their connection to society and sustain the humanity that incarceration and its daily insults attempt to extinguish. By offering their hopes, dreams, aspirations, fears, failures, and wounds, the men challenge us to reconsider whether our current justice system offers actual justice or simply perpetuates the social injustices that obscure our shared humanity. In the tradition of *The Orchid Thief*, a compelling narrative set within the strange and genteel world of rare-book collecting: the true story of an infamous book thief, his victims, and the man determined to catch him. Rare-book theft is even more widespread than fine-art theft. Most thieves, of course, steal for profit. John Charles Gilkey steals purely for the love of books. In an attempt to understand him better, journalist Allison Hoover Bartlett plunged herself into the world of book lust and discovered just how dangerous it can be. John Gilkey is an obsessed, unrepentant book thief who has stolen hundreds of thousands of dollars worth of rare books from book fairs, stores, and libraries around the country. Ken Sanders is the self-appointed "bibliodick" (book dealer with a penchant for detective work) driven to catch him. Bartlett befriended both outlandish characters and found herself caught in the middle of efforts to recover hidden treasure. With a mixture of suspense, insight, and humor, she has woven this entertaining cat-and-mouse chase into a narrative that not only reveals exactly how Gilkey pulled off his dirtiest crimes, where he stashed the loot, and how Sanders ultimately caught him but also explores the romance of books, the lure to collect them, and the temptation to steal them. Immersing the reader in a rich, wide world of literary obsession, Bartlett looks at the history of book passion, collection, and theft through the ages, to examine the craving that makes some people willing to stop at nothing to possess the books they love. Working at the crossroads of contemporary geographical and cultural theory, the book explores how social spaces function as sites which foreground D. H. Lawrence and Virginia Woolf's critiques of the social order and longings for change. Looking at various social spaces from homes to nations to utopian space brought into the here and now the book shows the ways in which these writers criticize and deconstruct the contemporary symbolic, physical, and discursive spatial topoi of the dominant socio-spatial order and envision a more liberating and inclusive human geography. In addition, the book calls for the need to redress the tendency of some spatial theories to underestimate the political potential of literary discourse about space, instead of simply and mechanically appropriating some theoretical concepts to literary criticism. One of the central findings in the book, therefore, is that literary texts can perform subversive interventions in the production of social space through their critical interaction with dominant spatial codes. When Suzanne rescues a handsome stranger from the ocean, she has no idea that she's found a man from another era—who is also the love of her life. Suzanne McDermott is a strong, modern woman. She's fully prepared to face the world after her spoiled, philandering husband leaves her. But, as she awaits the arrival of her new baby, Fate brings her another unexpected guest...a guest from the past. The last thing Charles Garrity remembers was being shot and falling into the ocean off the New Jersey shore. That was in 1926. Now, he's being dragged into the present day—literally dragged out of the water by Suzanne. How he got here is a mystery. It's a mystery Charles doesn't have time for, because right now the beautiful, pregnant woman in front of him is starting labor. Can Charles overcome the differences between the past he knew and the wonders of the present? Can Suzanne put her life and finances in order in the face of a petty, trust fund husband? And, most importantly, can Charles move past his old-fashioned pride before it gets in the way of the love growing between them? In *HERE AND NOW*, Constance O'Day-Flannery, the original "Queen of Time Travel Romance," crafts a beautiful story of souls reaching across time to find a love everlasting. A unique, fast and enjoyable way of achieving a calm and mindful state, using the physical pages of a book. With a soothing tone and reference to modern life, the book features 25 illustrations, each one is an exercise that actively triggers a state of mindful awareness. Some find it hard to reach a state of mindfulness simply by following written instructions. Apps offer interactive support but come with distractions of their host devices. *Here & Now* provides a fast and enjoyable way of achieving a mindful state using the physical pages of a book. Each illustration is part of an exercise that actively triggers a mindful awareness as you interact with the page. It's lighthearted approach will appeal to readers of books such as *Wreck This Journal*. The exercises are focussed around the themes of breathing, sitting meditation, compassion, gratitude, and interconnectedness, to mention just a few. *Here & Now* is a simple and compelling guide for beginners. The emergence of Zionism in the late nineteenth-century and the evolution of Zionist society in Palestine were profoundly influenced by the Hebrew literature of the day. As Todd Hasak-Lowy cogently argues in this book, Hebrew authors wrote with the belief that accurately representing Jewish society—including its history—in their texts would both record the past and establish its future course. Hasak-Lowy traces the tensions between the extraliterary—the historical, social, and political—and the literary—the aesthetic, formal, and stylistic—in Hebrew fiction. Focusing on canonical Hebrew texts by S.Y. Abramovitz, Y. H. Brenner, S.Y. Agnon, and S. Yizhar, the author establishes how their works and the works of other Jewish authors served as the intellectual and political leadership to the not yet fully amalgamated nineteenth-century diaspora. Now in paperback, one of America's most popular spiritual writers speaks of finding joy in the midst of the pressures of life, even during times of grief and suffering. "[A] civilized discourse between two cultivated and sophisticated men. . . . It's a pleasure to be in their company." —Michael Dirda, *The Washington Post* J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. After a meeting at an Australian literary festival brought them together in 2008, novelists Paul Auster and J. M. Coetzee began exchanging letters on a regular basis with the hope they might "strike sparks off each other." Here and Now is the result: a three-year epistolary dialogue that touches on nearly every subject, from sports to fatherhood, literature to film, philosophy to politics, from the financial crisis to art, death, eroticism, marriage, friendship, and love. Their high-spirited and luminous correspondence offers an intimate and often amusing portrait of these two men as they explore the complexities of the here and now and reveal their pleasure in each other's friendship on every page. **This omnibus edition includes all three full-length novels from the USA Today Bestselling Here and Now Series: *Lost in Me*, *Fall to You*, and *All for This*.** Torn between the man she's always wanted and the rocker she can't remember...and can't let go... When an injury leaves Hanna Thompson without her last year of memories, she wakes to a perfect life—right down to an engagement ring from her unrequited love, Max Hallowell. But each day makes her question if she has the life she always wanted or if she's been living a lie. As she searches for answers, every path leads to rocker Nate Crane. And Nate wants her for himself. "Sexy, twisty and utterly addictive...Clear your schedule. An amazing read!" —NYT Bestselling Author Kendall Ryan *LOST IN ME* The last thing I remember is having drinks at Brady's and trying to avoid eye-contact with my life-long crush—the gorgeous, unattainable Maximilian Hallowell. They tell me that was a year ago, but I have no memories of anything since then. What I do have is this ring on my finger that Max says he gave me, and this much-thinner body I've dreamed of most of my life. Aside from a case of retrograde amnesia, everything seems almost...perfect. But the deeper I immerse myself into this new world of mine—planning a wedding to a man I don't remember dating, attempting to run a business I don't remember starting—the clearer it becomes that nothing is as it seems. Do I have the life I've always wanted or is it a facade propped up by secrets I don't even know I have? I need answers before I marry Max, and the only person who seems to have them is the angry, tatted, sexy-as-sin rocker Nate Crane. And Nate wants me for himself. *FALL TO YOU* Torn between two men... When I woke up after the accident, I couldn't remember anything from the last year—including my relationship with Max Hallowell or anything about Nate Crane. Now my memories are returning, but instead of answering my questions, they're leaving me with more. The man who broke my heart and wants to be my future... Max is all I ever wanted, and now he wants to marry me. He'll do everything he can to fill my life with love, family, and security. I need those things now more than ever. But can I trust him? The man who stole my heart and wants to let me go... Nate never made me promises, and I never asked him to. I'd been on the rebound, looking for a distraction, and he made me feel beautiful and wanted when I needed to feel those things most. He says he has to let me go, but what if I can't let go of him? With every revelation and every passing day, I feel more like Alice down the rabbit hole. I'm falling. Who will catch me? *ALL FOR THIS* What if you would never remember the day you made the most important decision of your life? That's what they're telling me about the day of my accident—the day I put on Max's ring and chose him over Nate. I'm counting on the wisdom behind a decision I don't remember making. Max is amazing—sexy, sweet, and kind. I was starting to believe happily-ever-after might be in my future after all. Then the unthinkable happened and my world imploded. If I'm going to make this work with Max, I need my missing memories, or at least answers from

